Bass trombonist Martin McCain’scareerspans **an impressive range of musical genres**. **He is a four-time winner of the Global Music Awards and was featured as their “Emerging Artist” in *Billboard* magazine.** A third-generation musician, Martin maintains a versatile performance schedule as a soloist, recording artist, chamber, orchestral, jazz/commercial musician and educator. With performances described as **"solid and masterful," (***International Trombone Association Journal*) **with a “warm and beautiful,” tone** (*Glissando* *Magazine*).

McCain’s international recital credits include concerts at the Yong Siew Toh Conservatory (Singapore), Mahidol University in (Thailand), the Zagreb Academy of Music in (Croatia), and the Hong Kong Academy for Performing Arts. His performances and arrangements have been broadcast on CKWR Toronto, Radio Television Hong Kong, and **NPR's "Performance Today."**

As a soloist, Martin has performed with the Croatian Army Wind Band, United States Army Concert Band "Pershing's Own" and the United States Army Brass Quintet. Martin is a prizewinner in multiple competitions including the International Trombone Association's Donald Yaxley Solo Bass Trombone Competition, the Kai Winding Jazz Trombone Ensemble Competition, in addition to the American Trombone Workshop's National Bass Trombone Solo Competition and Jazz Trombone Ensemble Competition.

As a recording artist, Martin has released three solo CDs, *Trombone Czar: Russian Treasures Recorded Live!* (2012), *Shades* (2014) and *Trombone Czar: The Extended Version* (2015). He can be heard on Summit Records, Naxos and numerous film and videogame soundtracks. As an orchestral musician, McCain regularly performs with the Malaysian Philharmonic Orchestra, the San Antonio Symphony, and the Memphis Symphony Orchestra. He has also performed with the Utah Symphony Orchestra and the IRIS Orchestra.

McCain is the leader of the award-winning jazz trombone ensemble, JazzBonez and a member of the Minor 4th Trombone Quartet and the Rodney Marsalis Philadelphia Big Brass. Martin regularly performs with his wife, pianist Artina McCain as the McCain Duo. As a jazz/commercial musician, he has performed with the Tommy Dorsey Orchestra, Frank Sinatra Jr. Orchestra, Memphis Jazz Orchestra and several Broadway touring ensembles.

Martin is an Artist/Teacher of Trombone and the youngest faculty member to hold the rank of full professor at Texas State University. He held similar positions at Henderson State University and Huston-Tillotson University. Dr. McCain’s students havealso been extremely successful in solo and ensemble competitions including those hosted by the International Trombone Association, the American Trombone Workshop, and the Big 12 Trombone Conference and are regular winners of the Texas State University concerto competition. In recognition of his teaching, Martin received the College Achievement Award in Teaching and the Presidential Distinction Award for Excellence in Teaching. His students have been accepted into some of the nation's most prestigious graduate programs such as the Juilliard School, Eastman School of Music, Yale University, Northwestern University, Manhattan School of Music and the Cincinnati Conservatory of Music. In addition to his duties at Texas State, Martin has spent summers on the faculty of the Austin Chamber Music Festival, the Interharmony International Music Festival (Italy), the PRIZM International Chamber Music Festival, the SliderAsia Music Festival (Hong Kong) and the English Brass Academy (Croatia).

Martin McCain is a performing artist for S.E. Shires, Reunion Blues Gig Bags and plays on the "McCain" signature mouthpiece series manufactured by Pickett Brass. In his spare time, Martin is an avid BBQ pitmaster and sports enthusiast.

For more information, visit [www.martinmccain.com](http://www.martinmccain.com).

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